THS Audition Rules and Guidelines
Spring Musical – The Drowsy Chaperone
Must be returned by Tuesday, December 6th.

Reminders for students and parents
1. **Auditions are held to cast students into the roles offered by the particular show.**
2. Students will be cast based on a **variety of criteria** including but not limited to:
   - quality of audition, acting ability, “fit” and appropriateness to the particular role, group, or style of the show,
   - showmanship and stage presence, energy and willingness, ability to listen, take notes, and hear criticism,
   - follow directions, positive attitude, perceived potential, and previous experience.
3. Students will be cast by the director. Students do not have a say in casting.
4. **Students are not guaranteed roles in the performance for any reason.** This includes:
   - Previous experience, **grade level**, or past work and/ or dedication, monetary and time contributions.
5. *Not all students who audition will be cast.*
6. *Not all students will receive large roles or the roles they want.*
7. Students should be willing to take any role given.
8. Students have not been pre-cast.
9. Students may not audition for a particular role. During callbacks students will be assigned scenes and songs for particular characters.
10. Students must be enrolled and attend THS full time.
11. Students may be double cast and may not be double cast.
12. Many times students in small roles are given more stage time or even bumped into larger roles if they work hard, fit the role, and keep a positive attitude throughout the rehearsal process.
13. There are other opportunities for students who want to be involved but are not cast. Students may build, paint, usher, work on the program or publicity, run a spotlight, enroll in a drama or choir class, join drama club, and participate in many ways. All students are welcome to be involved.

Parents initial __________ Students initial __________

Guidelines for students auditioning
1. Attend the first day singing audition, 2nd day dance audition and any callbacks posted.
2. Wear appropriate clothing for easy movement.
3. Be on time.
4. Problems should be reported immediately to the stage manager and director.
5. Injuries should be reported immediately to the director.
6. Ask questions if you do not understand what is being asked of you or if you are confused about anything. (it is too late to ask the next day)

**Singing**
7. Bring photocopied sheet music in your key. Music start and end should be clearly marked. Song should be 1 min max. Sheet music should be taped together or in a 3-ring binder w/ sheet protectors that easily turn. Do not expect Mr. Hancock to have a copy of your song/music.
8. Mr. Hancock will play the piano for your audition. A Capella, singing, singing with a recording or another instrument is not permitted.
9. Perform your song like it’s opening night of the show. Act, sing, & move. Know what your song is about, who you are talking to and what the words mean. Prepare and practice how you will sing and how you will act and move. Communicate how your character feels.
10. Choose an upbeat song that shows off what you can do. It’s better to sing a song that you are confident singing than a song you think is what we want to see. If you are not confident in your singing skills, practice a lot and be confident in your singing performance.

**Dancing**

11. The dance audition video is posted on School Loop. Learn the dance ahead of the dance audition.
12. Perform with high energy and confidence. If you are not confident in your dance skills, practice and be confident in your dance performance.
13. Wear jazz or tennis shoes and dance clothes or PE clothes. NO layers, jackets, sweatshirts, sandals, boots, etc. Make sure your hair is out of your face.

**Callbacks**

14. Callbacks and music will be posted on the greenroom door. Callbacks will also be posted on SL.
   Stay for the entire callback audition. Callbacks run 3-7pm – ish.
15. Not all students who audition will be called back.
16. Callbacks may require singing, dancing, or acting. Be prepared to do any of these.
17. If you are serious about a leading role, know the music and be prepared to sing from the show.

Parents initial ___________ Students initial ___________

**Recommendations**

1. Relax, we want to cast the show. We want each student to be successful.
2. Perform with lots of energy, confidence, a positive attitude, smile, and have fun.
3. Use facial expressions and emotion in your audition.
4. Remember, we want to get to know who you are, be yourself.
5. Even if the singing, dancing or reading seems difficult, keep a positive attitude, keep the energy up and show us you’re willing to try no matter how difficult.
6. Warm-up ahead of time. Focus on what you need to do and relax.

**Requirements for those who are cast (these are the main ones, but not all)**

1. Students who are cast are required to join Drama Club. Drama club requires ten hours of outside crew work.
2. Students who are cast are required to enroll in 7th period musical theatre class for the spring semester and must remain in class through the end of the school year. Students earn a grade in this class.
3. Rehearsals will run approximately four days a week until the two weeks before when rehearsals will be daily, barring Sundays. A rehearsal schedule will be available at the beginning of the rehearsal process. This schedule may be subject to change.
4. **All rehearsals are mandatory.** Missed rehearsals may result in a reduction of the size of the student’s role, a change in the student’s role, and /or he/she may be dropped from the play/musical altogether and at any time. Students who miss rehearsal for any reason will be required to put in extra rehearsal and / or work time (cleaning, painting, building, etc.) to make up a lowered grade. The following are some, but not all, unacceptable reasons for missing rehearsal: pre-purchased theatre tickets, vacation, visiting friends they haven’t seen in a long time, babysitting, projects or homework due, unexpected relative arrivals, non-emergency doctor and dentist appointments, haircuts, had to drive friend/family somewhere, family birthdays, and couldn’t find a ride. **Every effort possible should be made by both parents and cast members to ensure committed and consistent attendance at all rehearsals.**

Parents initial ___________ Students initial ___________
5. Students must strike (clean-up and take down scenery) after the show is over.
6. Students are required to maintain a 2.0 g.p.a. while working on the show. Students will not be allowed to attend tech/dress rehearsals or perform with a gpa that is lower than 2.0
7. Tesoro Theatre Arts Boosters will ask for a donation to help produce the show. The donation will go towards the costumes, set, paint, lighting, sound, meals, etc. for the show.
8. All students are required to attend the MACY award ceremony and the Cappies award ceremony.
9. Students who do not meet all of the requirements once cast will not be allowed to audition in any future theatre productions, will not receive Thespian privileges, and will not be allowed to audition for any solos in the spring pops concert.
10. Parents are strongly encouraged to volunteer time and effort to make the production successful.

I ____________________, have read and understand the previous reminders, guidelines, recommendations, and requirements. I understand what is expected of me and the consequences of the audition process.

Please sign. X ____________________.

I ____________________, parent or guardian of ____________________, have read and understand the previous reminders, guidelines, recommendations, and requirements. I understand what is expected of my child and the consequences of the audition process.

Please sign. X ____________________.